

**Steven R. Dunn
Dunn Studios
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Resume

Since 1994 Mr. Dunn has worked as a fine art photographer, using such techniques as Polaroid manipulation, multiple exposure, montage, and rear projection. He has taught photography classes with an emphasis on visual design. His work has been published in Down East Magazine and he is currently working on a book of his images of Monhegan Island.

Mr. Dunn has studied with internationally known photographers Freeman Patterson and Andre' Gallant. The course of study included a strong emphasis on the photographer's relationship to his subjects, photographic composition, light and using creative techniques such as multiple exposure. He also studied with internationally known photographer Jay Stock (A.S.P.). Course work included using a variety of photographic techniques, teaching a seminar on rear projection photography, and working with models on location throughout Maine. Mr. Dunn will be studying with photographer Joyce Tennseon this summer.

His prints are part of art collections throughout the United States. His fine art prints are displayed at sidewalk art shows and galleries throughout Maine. Some of the galleries in which he has displayed his work include: The Birdsnest Gallery in Bar Harbor, The Chocolate Church in Bath, Harlow Art Gallery in Hallowell, The Penobscot Trading Co. Gallery in Sedgwick, Huston-Tuttle & Gallery One in Rockland, and others.

He has received numerous awards for his fine art photography including three gold medals for work submitted to the Austrian Super Circuit, the largest juried international photographic exhibition in the world. From 2001 to 2006, his images were part of several exhibitions in Europe. His work was also on exhibition in Asia in 2004-2005.